

## Notice of a public meeting of

### Children, Culture and Communities Scrutiny Committee

- To:** Councillors Nicholls (Chair), Nelson (Vice-Chair), Clarke, Crawshaw, Cuthbertson, Knight, Pearson, Waller, Wells and Wilson
- Date:** Tuesday, 9 April 2024
- Time:** 5.30 pm
- Venue:** The Thornton Room - Ground Floor, West Offices (G039)

### AGENDA

**1. Declarations of Interest** (Pages 1 - 2)

At this point in the meeting, Members are asked to declare any disclosable pecuniary interest or other registrable interest they might have in respect of business on this agenda, if they have not already done so in advance on the Register of Interests. The disclosure must include the nature of the interest.

An interest must also be disclosed in the meeting when it becomes apparent to the member during the meeting.

[Please see attached sheet for further guidance for Members]

**2. Minutes** (Pages 3 - 10)

To approve and sign the minutes of the meeting held on 5 March 2024.

### **3. Public Participation**

At this point in the meeting members of the public who have registered to speak can do so. Members of the public may speak on agenda items or on matters within the remit of the committee.

**Please note that our registration deadlines are set as 2 working days before the meeting, in order to facilitate the management of public participation at our meetings. The deadline for registering at this meeting is 5:00pm on Friday, 5 April 2024.**

To register to speak please visit [www.york.gov.uk/AttendCouncilMeetings](http://www.york.gov.uk/AttendCouncilMeetings) to fill in an online registration form. If you have any questions about the registration form or the meeting, please contact Democratic Services. Contact details can be found at the foot of this agenda.

### **Webcasting of Public Meetings**

Please note that, subject to available resources, this meeting will be webcast including any registered public speakers who have given their permission. The meeting can be viewed live and on demand at [www.york.gov.uk/webcasts](http://www.york.gov.uk/webcasts).

During coronavirus, we made some changes to how we ran council meetings, including facilitating remote participation by public speakers. See our updates ([www.york.gov.uk/COVIDDemocracy](http://www.york.gov.uk/COVIDDemocracy)) for more information on meetings and decisions.

### **4. REACH Progress Report** (Pages 11 - 34)

The committee will receive an update on the progress of the REACH (Reconnecting Education, the Arts, Culture and Heritage) project.

### **5. York Museums Trust Report** (Pages 35 - 46)

The committee will receive an update from York Museums Trust.

### **6. York Citizens' Theatre Trust Update**

Members will receive an update on the work of the York Citizens' Theatre Trust.

[Documents to follow]

**7. Discussion - York City Football Club and York City Football Club Foundation**

As a result of a motion of Council on 23 November 2023, Minute No. 51(ii) The Fair Game campaign for football clubs, the committee will discuss the important role that York City Football Club plays in the culture and heritage of the city, and members will explore ways in which City of York Council can work together to support the York City Football Club and York City Football Club Foundation with its work in the local community.

**8. Work Plan** (Pages 47 - 50)

Members are asked to consider the Committee's work plan for the 2023/24 municipal year.

**9. Urgent Business**

Any other business which the Chair considers urgent under the Local Government Act 1972.

Democratic Services Officer

Reece Williams

Contact Details:

- Telephone – (01904) 55 4447
- Email – reece.williams@york.gov.uk

For more information about any of the following please contact the Democratic Services Officer responsible for servicing this meeting:

- Registering to speak
- Business of the meeting
- Any special arrangements
- Copies of reports and
- For receiving reports in other formats

Contact details are set out above.

**This information can be provided in your own language.**

**我們也用您們的語言提供這個信息 (Cantonese)**

এই তথ্য আপনার নিজের ভাষায় দেয়া যেতে পারে। (Bengali)

Ta informacja może być dostarczona w twoim (Polish)  
własnym języku.

Bu bilgiyi kendi dilinizde almanız mümkündür. (Turkish)

یہ معلومات آپ کی اپنی زبان (بولی) میں بھی مہیا کی جاسکتی ہیں۔ (Urdu)

**☎ (01904) 551550**

**Declarations of Interest – guidance for Members**

- (1) Members must consider their interests, and act according to the following:

<b>Type of Interest</b>	<b>You must</b>
Disclosable Pecuniary Interests	Disclose the interest, not participate in the discussion or vote, and leave the meeting <u>unless</u> you have a dispensation.
Other Registrable Interests (Directly Related) <b>OR</b> Non-Registrable Interests (Directly Related)	Disclose the interest; speak on the item <u>only if</u> the public are also allowed to speak, but otherwise not participate in the discussion or vote, and leave the meeting <u>unless</u> you have a dispensation.
Other Registrable Interests (Affects) <b>OR</b> Non-Registrable Interests (Affects)	Disclose the interest; remain in the meeting, participate and vote <u>unless</u> the matter affects the financial interest or well-being: (a) to a greater extent than it affects the financial interest or well-being of a majority of inhabitants of the affected ward; and (b) a reasonable member of the public knowing all the facts would believe that it would affect your view of the wider public interest. In which case, speak on the item <u>only if</u> the public are also allowed to speak, but otherwise do not participate in the discussion or vote, and leave the meeting <u>unless</u> you have a dispensation.

- (2) Disclosable pecuniary interests relate to the Member concerned or their spouse/partner.
- (3) Members in arrears of Council Tax by more than two months must not vote in decisions on, or which might affect, budget calculations, and must disclose at the meeting that this restriction applies to them. A failure to comply with these requirements is a criminal offence under section 106 of the Local Government Finance Act 1992.

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City of York Council

Committee Minutes

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Meeting	Children, Culture and Communities Scrutiny Committee
Date	5 March 2024
Present	Councillors Nicholls (Chair), Nelson (Vice-Chair), B Burton (Substitute for Councillor Clarke), Crawshaw, Cuthbertson [until 6:09pm], Knight, Melly (Substitute for Councillor Wells), Runciman (Substitute for Councillor Pearson), Waller, and Wilson
Apologies	Councillors Clarke, Pearson, Wells
In attendance	Councillor Coles – Executive Member for Health, Wellbeing and Adult Social Care [until 6:56pm] Councillor Pavlovic – Executive Member for Housing, Planning and Safer Communities [until 6:56pm] Councillor Webb – Executive Member for Children, Young People and Education
Officers in attendance	Martin Kelly – Corporate Director of Children and Education Maxine Squire – Assistant Director, Education and Skills Richard Hartle – Head of Children and Education Finance Niall McVicar – Head of Service for Innovation and Children’s Champion Joe Micheli – Head of Communities Jane Mowat – Head of Community Safety Pauline Stuchfield – Assistant Director, Customer and Communities
External attendees	Jon Aldred – Superintendent, North Yorkshire Police

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### **37. Declarations of Interest (5:33pm)**

Members were asked to declare at this point in the meeting any disclosable pecuniary interest or other registerable interest they might have in respect of business on the agenda if they had not already done so in advance on the Register of Interests. Councillor Crawshaw declared an interest in that he had a family member who was a member of York Disability Rights Forum, and declared a private interest in relation to item 7 of the agenda, on which he had received advice from the Deputy Monitoring Officer and had been advised that this interest would not affect his judgement.

### **38. Minutes (5:34pm)**

Resolved: That the minutes of the meeting of the committee held on 23 January 2024 be approved and signed as a correct record subject to the following amendment:

- The addition of a bullet point to Minute No. 33: SACRE Annual Report 2022-2023, which would read: “Independent, external providers of Religious Education to schools were not directly monitored as part of this process”.

### **39. Public Participation (5:35pm)**

It was reported that there had been no registrations to speak at the meeting under the Council’s Public Participation Scheme.

### **40. Finance and Performance Quarter 3 (5:35pm)**

The Head of Children and Education Finance presented the report and in response to questions from members, the Head of Children and Education Finance, and Corporate Director of Children and Education, confirmed that:

- Children Looked After (CLA) and Unaccompanied Asylum Seeker Children had different trauma based needs and it was important to ensure CYC had capacity to support this.
- Many CLA had been moved into the city and fewer CLA were being accommodated outside of the city, which has brought down accommodation costs.
- City of York Council (CYC) had the ability to claim back Direct Payments funds which had been allocated but which had not been spent.



- Once a school was on the path to transferring to Academy status, Local Authorities (LAs) had limited scope to reigning in over-expenditure. Debt owed by the school referred to in paragraph 22 of the report to CYC had been written-off as per CYC's legal obligations through the school's transition to Academy status.

Resolved:

- i. That the Chair would liaise with the Chair of the Health and Wellbeing Board in order to request a report for information purposes on obesity from the Health and Wellbeing Board.
- ii. That the Children, Culture and Scrutiny Committee noted the finance and performance information.

Reason: To examine childhood obesity and ensure expenditure was kept within the approved budget.

#### **41. Safer York Partnership (6:00pm)**

The Head of Community Safety, and Superintendent of North Yorkshire Police presented the report and in response to questions from members confirmed that:

- The Community Safety Strategy was updated every 3 years.
- Although gender wasn't a legally protected characteristic, it was recorded under North Yorkshire Police's hate crime data and was a focus for North Yorkshire Police. The Head of Community Safety noted that gender related hate crimes were included within the work of the Hate Crime Partnership.
- The arrangement of Multi-Agency meetings were a priority for Community Safety and North Yorkshire Police.
- The Community Safety Hub had recently divided York into different areas to facilitate weekly area meetings with area coordinators.
- There was an ambition for North Yorkshire Police to attend more CYC Ward Committee meetings.
- Although the non-emergency 101 service was a nationwide service not controlled by local police forces, the data it received was helpful for North Yorkshire Police in receiving information on nationwide trends.

- There was a focus on improving relations between the public and local neighbourhood police teams, and in ensuring contact details for local supervisors and neighbourhood teams were available.
- York Channel Panel was considered to be good by the Home Office and there was a focus on increasing Prevent referrals, although it was noted that few referrals were expected to be escalated to York Channel Panel.
- The Terms of Reference for the strategy were updated annually but had not been updated yet this year as these were to be updated following the York and North Yorkshire Mayoral Election 2024.
- An update to this report could be brought back to the Children, Culture and Communities Scrutiny Committee in the 2024-2025 municipal year with the addition of a performance matrix.

Resolved: That the Children, Culture and Scrutiny Committee noted the information relating to delivery of the Community Safety Strategy.

Reason: So that members were updated on the performance of the Safer York Partnership and facilitated contribution to the development of the future strategy.

## **42. Targeted Youth Provision (6:56pm)**

The Head of Innovation and Children's Champion, and Head of Communities presented the report and in response to questions from members confirmed that:

- A supply of E-learning licences were purchased and shared free of charge to members of the Youth Network, and a multi-agency workforce induction tool was being developed to facilitate safeguarding training for partners.
- Staffing issues were providing difficulties for youth provisions which young people relied on and this was a focus. The development of a Local Youth Partnership would aim to address this through the council and providers working together.
- The role of Councillors in the development of a youth strategy was integral and partners were supported to work together.
- An update to this report could be brought back to the Children, Culture and Communities Scrutiny Committee in the 2024-2025 municipal year.

Resolved: That the Children, Culture and Scrutiny Committee:

- i. Noted and commented on the development of the York Youth Strategy and associated Local Youth Partnership.
- ii. Commented on the proposals for the £40,000 funding to support the delivery of youth work provision, linked to the local Youth Partnership, local ward priorities and neighbourhood action planning.

Reason: To have supported the successful development and implementation of the York Youth Strategy.

### **43. SEND Update (7:35pm)**

The Assistant Director, Education and Skills presented the report and noted that this was an update to the report previously received by the committee on 5 September 2023. It was noted that actions 4.1 and 4.5 of Annex A to the previous report were both now in place.

The Assistant Director, Education and Skills noted that 9 primary schools would work alongside professionals for training on neurodivergence as part of a focus on neurodivergence via a national-led PINS (Partnership for Inclusion of Neurodiversity in Schools) approach; a further 8 schools would be working on the ADHD Friendly Schools Award.

In response to questions from members, the Assistant Director, Education and Skills, and Corporate Director of Children and Education confirmed that:

- In relation to point 2.4 of Annex A of the report: Work was being done into developing a SEND sufficiency strategy which would consider trends and map them against available provision.
- Allocation of Special School places was not restricted to the City of York and were open to consultations from neighbouring LAs, CYC needed to work with partners in neighbouring LAs on this.
- Secondary Schools were currently more full than in previous years due to current demographics which was seeing a bulge of children working through the secondary phase, and this trend would be reversed in future years as the lower numbers in primary begin to work through.
- The Humber and North Yorkshire Integrated Care Board (ICB) had adopted SEND as one of its priorities and was reviewing it as a mandatory work item.

The Assistant Director issued a correction to the report as follows:

- Point 4.2 on page 133 of the agenda should have read as “4.3”, and point 4.3 on page 135 of the agenda should have read as “4.4”.

Resolved: That the Children, Culture and Scrutiny Committee:

- i. Considered the progress that had been made on the delivery of the SEND Operational Plan since September 2023 to be assured progress is being made, particularly in relation to actions 4.1 and 4.5.
- ii. Noted the continuing challenges being faced by the local area SEND partnership particularly in relation to sufficiency. To ensure the members of the committee had an understanding of the on-going challenges to the delivery of the improvements for children and young people with SEND in the local area.

Reason: So that members were aware of the progress made on the delivery of the plan, and of the challenges being faced by the local partnership.

#### **44. Update on the Committee's Task and Finish Groups (8:10pm)**

The Children, Culture and Scrutiny Committee received an update from its established Task and Finish Groups.

- Councillor Wilson confirmed that Councillor Clarke had recently joined Councillor Cuthbertson, Councillor Crawshaw, and herself as members of the Education, Health, and Care Plan Task and Finish Group, and that feedback would be brought to the committee following their next meeting.
- Councillors Knight and Nelson confirmed that, as members of the Food Insecurity Task and Finish Group, they had undertaken meetings with various partners and the Assistant Director, Customer and Communities, and more meetings were to be arranged. It was noted that they planned to present a report to the committee at a future meeting.

Resolved: That the Children, Culture and Scrutiny Committee received an update from its Task and Finish Groups.

Reason: So that members were aware of work being undertaken by the committee’s Task and Finish Groups.

**45. Work Plan (8:15pm)**

Resolved: That Members considered the committee's work plan for the 2023/24 municipal year.

Reason: To have kept the committee's work plan for the 2023/24 municipal year updated.

Cllr Nicholls, Chair

[The meeting started at 5.33 pm and finished at 8.20 pm].

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**Children, Culture and Communities Scrutiny Committee** 9 April 2024

## **REACH Progress Report**

### **Introduction**

There is increasing understanding that creativity should lie at the heart of a powerful curriculum offer where every child and young person experiences storytelling, art and design, dance, drama and music! We need teachers and schools that help grow, develop and nurture the designers, coaches, inventors, teachers, storytellers, carers, artisans, artists, dancers, musicians and performers of the future! In this new learning landscape where creativity, imagination and ideas matter so much, we need to focus on the arts, creativity and heritage as well as literacy and numeracy...the two must go hand in hand!

### **Why is this important?**

REACH is the Local Cultural Education Partnership for York and is the delivery partner for the children and young people's element of the Culture Strategy 2020 – 2025, York's Creative Future. This aims for York to be a city where children and young people, within their school curriculum, have an entitlement to the arts, culture, creativity and heritage, particularly children and young people from disadvantaged backgrounds and those with additional needs and/or disabilities. Putting cultural opportunities and creative skills within reach of every child and young person is a central aim of York as a UNESCO Creative City of Media Arts, linked as it is to the pursuit of the Sustainable Development Goals of the United Nations. This matters because research tells us:

- Participation in structured arts activities increases cognitive abilities.
- Learning through arts and culture improves attainment in Maths and English.
- Learning through arts and culture develops skills and behaviour that lead children to do better in school.
- Students from low-income families who take part in arts activities at school are three times more likely to get a degree.
- Employability of students who study arts subjects is higher and they are more likely to stay in employment.

- Students from low-income families who engage in the arts at school are twice as likely to volunteer.
- Students from low-income families who engage in the arts at school are 20% more likely to vote as young adults.
- Young offenders who take part in arts activities are less likely to re-offend.
- Children who take part in arts activities in the home during their early years are ahead in reading and Maths at age nine.
- People who take part in the arts are more likely to report good health.

Key Research Findings by the Cultural Learning Alliance

**Early Projects**

Over the last few years, as we struggled to secure funding, REACH supported and implemented a number of exciting projects across the city, all targeted at children and young people likely to miss out on the opportunities the arts, creativity, culture and heritage have to offer.

- Bags of Creativity
- Creative Doodle Books
- UNESCO Drawing with Denmark Campaign
- 50 Creative and Fun Things to Do in York before you are 12!

Feedback on these projects was fantastic but we recognised that we needed to do more!

**REACH Cultural and Creative Programme**


In 2022, REACH submitted a Partnership Investment Bid and received £50,000 from IVE, the Arts Council Bridge Organisation for Yorkshire and the Humber, and £25,000 match funding from City of York Council. It is important to note that without the match funding from the City of York Council, none of the impact and outcomes detailed in this report would have been possible! This table gives a brief overview of what has been achieved.



<b>REACH Pilot Programme Tracker 2023-2024</b>	
<b>Schools</b>	
Schools in pilot	11
Primary schools in pilot	9
Secondary schools in pilot	1
Alternative provisions in pilot	1
Additional schools in the wider REACH partnership	6
<b>Delivery in Schools</b>	
REACH-funded Creative Activities	11
Different Providers	6
Beneficiaries of Creative Activities	730
REACH Mini Projects in School	11
Organisations supporting Mini Projects	9
Target Pupils in Schools	291
Schools participated in Draw With Denmark	6
Schools completing Arts Award	2
Pupils achieving Arts Award Discover Certificate	40
<b>Champions</b>	
Professionals from cultural sector engaged in pilot	11
Peer-learning meetings for Champions held	3
Champion Meetings with Schools held	33
<b>Learning Programme</b>	
Partnership Meetings	2
Newsletters	2
CPD Events	1
People/Organisations on Mailing List	127
REACH Partners	35

REACH Young People's Hub (MIY website)	
Providers on the directory	31
Views in total	2117

The REACH Pilot has the following strategic priorities:



<b>REACH Pilot Programme Strategic Priorities</b>	<b>Collaborate with partners</b>	<b>Improve access to creativity and culture</b>	<b>Listen to and learn from children and young people</b>	<b>Advocate for a cultural entitlement within the curriculum</b>	<b>Develop a network of professionals within York and further afield.</b>
<u><b>Children and Young People</b></u>  <b>York's Creative Future</b>  <b>Culture Strategy 2020-2025</b>	The holistic benefits of creativity, arts and heritage engagement for children and young people will be recognised inside and outside the classroom.	Every child and young person will experience and participate in creativity and culture.	Communities , partners and most importantly our children and young people are actively listened to.	Creative and cultural engagement will be part of the core offer within schools.	York is recognised as a national exemplar with respect to a cultural and creative entitlement.

REACH Pilot Programme – Theory of Change see APPENDIX TWO

### **Programme Elements**

In 2023, REACH recruited an experienced Manager who provides additional capacity and has been focusing on developing the following in a carefully selected group of schools:

- **Develop REACH Cultural and Creative Leaders**

REACH is supporting Cultural and Creative Leaders in each pilot school. Leaders will be school subject leaders/SLT who advocate and work to improve access to arts, culture and creativity, developing the appetite and confidence in schools to access it.

- **Develop REACH Cultural and Creative Champions**

REACH is supporting Cultural and Creative Champions, representatives of REACH's partners, who work with our pilot schools to advocate for arts and cultural learning opportunities and assist with developing and promoting activities for children and young people and support and CPD for school staff.

- **Develop REACH Cultural and Creative Ambassadors**

REACH is supporting groups of children and young people in the pilot schools who act as Cultural and Creative Ambassadors, demonstrating the impact of arts, creativity and cultural learning within schools across the city.

- **Develop the REACH/'Make it York' Children and Young People's Hub' on the Make It York' website**

REACH has developed this much needed 'one stop shop' to give schools access to a single co-ordinated arts and culture offer for children and young people in York and makes it easier for creative partners to develop, share and showcase their arts, creative, cultural and heritage offer and opportunities.

### **How has REACH used data and evidence to identify priorities?**

York is a city where the gap is widening between those who succeed at school and those who don't. That gap is larger in York than in almost any other local authority in the county and has increased with the impact of the pandemic. Attendance is also a problem locally and nationally. The REACH Partnership wants to address this disparity, reducing the gap where engagement with arts, culture and creativity exists and developing a more exciting curriculum offer within schools.

To find out more about the challenges facing schools and teachers, in 2023, REACH worked with Dr Federico Pendenza and Dr Liz Haddon from the University of York School of Arts and Creative Technologies to research Schools' Engagement with Creative and Cultural Education. The report they produced has helped us to identify and understand issues concerning engagement with cultural and creative education in specific primary and secondary schools within the City of York. The questionnaire was distributed among selected primary and secondary schools in the City of York in July 2023 and in September 2023. Fourteen respondents completed the questionnaire. The key findings were as follows:

- Connections between schools and local providers of cultural and creative education should be established to tackle limited awareness of the potential cultural and creative offer available across the City of York.
- Cultural and creative initiatives aimed at developing the curriculum offer, with cross-subject collaborations across the curriculum, should be

developed to promote cultural and creative education across different subjects and support students' learning and development.

- Hands-on activities should be prioritised to spark and enhance learning. These activities should include practical outcomes to boost children's motivation.
- Priority should be given to disciplines such as Visual Arts, Theatre and Performance, Digital Music, Music and Sound, Dance, Storytelling and Creative Writing.
- The provision of cultural and creative education should address and support the requirements of students with additional needs.
- To tackle accessibility and inclusion issues, extra-curricular activities should also be offered, but cost may need to be minimised and provision should ideally be within curricular hours.
- Specific work with target groups of students should be developed to enhance their confidence, self-esteem, and well-being. However, aims and feasibility may need to be discussed with the individual schools to mitigate potential frictions with school ethos and regulations regarding parity and equity.
- CPD on cultural and creative education for staff should be offered to help staff embed cultural and creative education into the curriculum. It is recommended that schools' interests are sought prior to discussing potential benefits and content.
- A REACH Schools Network could be developed to provide training opportunities for school staff and enhance networking between schools and local cultural organisations and providers. A hybrid approach (in-person/online) could be offered, with meetings taking place once a term and during twilight hours. Nevertheless, the feasibility of establishing a digital network via social media platforms (such as Facebook or Instagram) may require individual discussions with schools due to the limited consensus on this matter.

The findings in this report offer valuable insights into our current understanding of creative and cultural education, and are being used to guide future development of REACH's work with schools.

### **Our Target Schools**

In consultation with the Assistant Director of Education and Skills at the City of York Council, REACH identified a target group of schools to be our focus during the project. These schools are in areas of low engagement in arts and cultural learning and are identified as serving the children aligning with the indices of disadvantage, which include those accessing free school meals, pupil premium funding and those with SEND

These schools have between 20% and 41% of children on free school meals; three of these schools are 'well below' national average in reading, writing and maths [in line with the lowest 10% schools in England]. The vast majority of the schools have higher than the national average of children receiving SEN support. Three of the schools have between 10% and 13% of children whose first language is not English.

We are currently working with the following eleven schools:

- York High School
- Inspire Alternative Provision
- Hob Moor Oaks Academy
- Burton Green Primary School
- Clifton Green Primary School
- Haxby Road Primary School
- Hob Moor Community Academy Primary School
- St. George's RC Primary School
- St Lawrence's CE Primary School
- Tang Hall Primary School
- Yearsley Grove Primary School

### **REACH Pilot Programme Funding for Schools**

To enable schools to develop new ways of working and to establish new partnerships with the cultural and creative sector REACH has provided schools with two grants, one in the Spring Term and one in the Summer Term.

- i. Grant 1 – £250 per school: to book one creative activity with an organisation which is new to the school, using the REACH directory on the Make It York website <https://www.makeityork.com/culture/reach-young-people-hub/>
- ii. Grant 2 - £500 per school: to develop a mini project which strengthens cultural and creative provision in school. It is for activity which takes place in school and includes direct delivery with the schools' REACH target pupil group. Schools can use this grant to pay for:
  - Creative Practitioner (artist) time to deliver sessions in school, including planning and delivery
  - Developing curriculum links or embedding creativity into the curriculum
  - Materials and Resources for the Mini Project
  - Rewards/Prizes for REACH Ambassadors

The table below indicates how each school has utilised these grants. The Mini Projects will be completed by June 2024 and the impact of these activities will be showcased at the REACH Celebration Event on 17<sup>th</sup> July at the Barbican Centre. The table also shows which children each school has selected as their 'target group', this number is not the total number of children in the school.

School	Champion	Target Children	Creative Activity	Actual children	REACH Hub	Mini Project
St Lawrence's CE Primary School	CF	90	Org: Mediale Art form: Digital Arts	60	Yes	New after-school club Orchestra in the Age of Enlightenment
St George's RC Primary School	LD	8	Org: York Theatre Royal Art form: Puppetry	8	Yes	Jewellery making/Crafts
Clifton Green Primary School	KN	20	Org: Mediale Art Form: Digital Arts	19	Yes	Inclusion Exhibition Karen
Hob Moor Community Primary Academy	BH	6	Dance (details tbc)	tbc	Yes	TBC
Yearsley Grove Primary School	LH	60	Org: Mud Pie Art Form: Storytelling	61	Yes	Shadow Puppetry
Hob Moor Oaks Academy	ES	14	Org: Hannah Turlington Art Form: Visual Arts	16	No	Visual Arts Curriculum
Burton Green Primary School	KC	20	Org: Mud Pie Art Form: Storytelling	70	Yes	Grand Opera House Project
Tang Hall Primary School	JO	10	Org: Mud Pie Art Form: Storytelling	120	Yes	Digital Arts
Haxby Road Primary School	MS	16	Org: York Theatre Royal Art Form: Creative Writing	190	Yes	Digital Storytelling
York High School	OOS	17	Percussion (details tbc)	166	No	Art of Protest- Street art Project
Inspire	SOB	30	Org: Hannah Turlington Art Form: Visual Arts	20	No	Mural Painting
<b>Totals</b>	<b>11 champions</b>	<b>291 children</b>	<b>11 creative workshops 6 different providers</b>	<b>730 children</b>	<b>8</b>	<b>11 school projects</b>

## **REACH Champions**

Eleven professionals, ranging from freelance creative practitioners to representatives from both York's leading and emerging arts organisations, are currently involved in the programme as REACH Champions. Each Champion is partnered with one of our target schools. Their role is to support the schools during the programme, helping them to understand the high-quality arts, creative, cultural and heritage sector in York and how schools can develop sustainable and impactful partnerships with the sector. Each Champion brings unique expertise into the programme which in turn means each partnership is entirely unique.

REACH convenes half-termly peer learning meetings for the Champions, providing a space for them to share insights and learning from their work with schools. It is a cross-discipline community where expertise and knowledge are shared, helping to develop how the creative and cultural sector in York can support schools with improving access to opportunities both within their curriculum and outside of school.

The Champions are also benefitting professionally through their engagement in the programme: developing their understanding of education, partnership working and community engagement and networking with a diverse range of people from across York's education and creative sector.

	<b>Champion</b>	<b>Organisation</b>	<b>Role</b>	<b>Discipline</b>
1	Dr. Liam Herringshaw (LH)	York's Hidden History Yorkshire Fossil Festival	Lead/Co-Director	Archaeology / STEAM
2	Louise Dwyer (LD)	Freelance	Curator and Jeweller	Crafts
3	Karen Newell (KN)	Toy Like Me	Co-Founder	Play / Media
4	Cherry Fricker (CF)	National Centre for Early Music	Director Finance and Operations	Music
5	Kelly Culver (KC)	Grand Opera House	Creative Learning Producer	Performing Arts
6	Julian Ollive (JO)	York Theatre Royal	Head of Creative Engagement	Performing Arts
7	EI Stanage (EL)	Next Door But One	Creative Engagement Manager	Applied Theatre
8	Marnie Simpson (MS)	Mediale	Assistant Producer	Digital Arts
9	Oli O'Shea (OOS)	Pilot Theatre	Associate Director	Performing Arts
10	Rebecca Hill (RH)	National Railway Museum	Schools and Families Manager	STEM /STEAM
11	Dr. Sarah O'Brien (SOB)	York St. John University	Associate Head: Performance	Performing Arts

REACH Champions work directly with their partner school, meeting with their School Leader every half term. The Champions act as critical friend, providing support and guidance so that schools can engage effectively in the pilot programme. To date Champions have been providing schools with expertise on:

- Inclusion, focusing specifically on additional needs and disabilities
- Costings for how to engage professional artists
- Funding opportunities for schools
- Teaching science through creativity
- How to engage with Digital Arts and Media in school
- Visiting organisations and creative opportunities for schools
- Access to Higher Education

### **'Visit York' VIP Passes**

Working with Make It York we have also given each pilot school a 'Visit York' VIP Pass. This will allow one member of staff to visit York's culture and heritage organisations free of charge to view exhibitions etc so as to increase the understanding of what is available across York's museums, culture, heritage and creative sector to support creativity, culture, the arts and heritage teaching and learning in York schools.

### **REACH Ambassadors**

A core component of the REACH pilot programme is the 'REACH Ambassadors' who are children and young people from within our target schools who have been identified by their teachers to take on the role of Ambassador. Schools Leaders have selected pupils who would perhaps not normally be involved in Youth Voice initiatives or School Councils, they have either been selected because of their strong interest in the arts or because they would benefit from taking on this role and opportunity, to develop their communication skills and self-confidence.

REACH Ambassadors have all had the opportunity to meet with their teachers to discuss the pilot programme and additionally, they have all met with their school's Champion, providing an opportunity for them to meet a new creative professional from the city and to learn about their organisation and what they do.



### Youth Voice Development

REACH has been piloting some different youth voice activities, including surveys, focus groups and creative workshops. We are also in the process of developing a Youth Voice Framework, working in collaboration with Youth Voice expert Marie Millward. Here is an example of feedback from an ambassador group after they had taken part in a collage-making activity with a visiting artist, who is also the schools' Champion. The pupils began with making surface patterns and ended up with a paper-collage animal. The teacher shared that it was a different way of working creatively which the children had not experienced before. This was an introductory session in November 2023. (Photos: Mary Owoo).



Tang Hall Ambassador Group – *What does creativity mean to you?*  
 The REACH Manager tested out some youth voice baseline questions at Tang Hall Primary School. The image below shows the pupils responses when asked **what they enjoyed about a creative activity and how it made them feel.**

**Youth Voice Theory of Change – see APPENDIX 3.**



## **Arts Award**

REACH has also provided all schools in the pilot programme with the opportunity to begin delivering Arts Award or to develop their Arts Award provision. “Arts Award takes children and young people on a creative journey, exploring the arts world, discovering their potential as artists, developing leadership skills – and gaining a recognised qualification along the way. Open to anyone aged 25 or under, this unique set of arts qualifications builds skills essential for success in the 21st century: Creativity and communication, along with problem-solving, reflective-thinking and confidence.” ([What is Arts Award?](#))

Two schools have opted to take advantage of this, Hob Moor Oaks Primary and Burton Green Primary. We anticipate that through the training of three new Arts Award Advisors in these schools, approximately 40 children will achieve their first Arts Award certificate in the Discover level, during the REACH pilot programme. With new Arts Award Advisors trained in these schools the ambition is that the number of children achieving their first Arts Award will increase up to 80 between 2024-2025.

The training which REACH are funding schools to access includes two levels ‘[Discover](#)’ and ‘[Explore](#)’ which enables children to also progress on to achieve their Explore Qualification. Arts Award Explore is designed for ages 7 and above and is open to anyone aged 25 and under, it is an Entry Level (Entry 3) qualification on the Regulated Qualifications Framework (RQF).

## **REACH Learning Programme**

### **Partnership Meetings**

REACH provides in-person cross-sector networking meetings each term, these Partnership Meetings are an important opportunity for people to share project updates, best practice and expertise. Recent meetings have taken place at York St. John University on 29<sup>th</sup> June 2023 and 29<sup>th</sup> January 2024; we have received positive feedback that the Partnership Meetings are a useful space for people to interact, network and collaborate. The next Partnership Meeting will be held on 22<sup>nd</sup> May 2024.

### **Continuing Professional Development (CPD)**

To date, we have delivered a CPD sessions: ‘Funding for Schools’ took place on 5<sup>th</sup> March 2024. We had 8 schools register to attend and 4 schools which attended on the day. The participants all indicated through feedback that they had developed their confidence and knowledge of how to develop funding applications for projects which support the arts in school.

## Communications

As part of the pilot, we have launched a termly newsletter which goes out to schools and the cultural sector. We have also developed the REACH database and mailing list; we now manage our mailing list through Mailchimp which enables us to track open and click rates, providing us with insight into our audience engagement. The table below demonstrates strong engagement with our mailing list recipients.

<b>Self-Reported Business Type</b>	<b>Average Open Rate</b>	<b>Average Click Rate</b>
Government	40.55%	4.58%
Education and training	35.64%	3.016%
Non-profit	40.03%	3.27%
<a href="#">Email Marketing Benchmarks &amp; Industry Statistics   Mailchimp</a>		
<b>REACH Stats</b>	<b>Actual Open Rate</b>	<b>Actual Click Rate</b>
REACH Autumn Newsletter 27 <sup>th</sup> September 2023	64.1%	21.4%
REACH CPD for Schools 23 <sup>rd</sup> January 2024	72.7%	9.1%
REACH Winter Newsletter 25 <sup>th</sup> January 2024	53.6%	8%
REACH Mailshot 14 <sup>th</sup> March 2024	61.9%	8.8%

## Next Steps

REACH will continue to share 'what works', developing new partners, partnerships and collaborative activities and will engage and connect with more education partners.

- **New Partnerships**

REACH has established eleven new partnerships in the city between schools and creative and cultural organisations, with 300 children and young people benefitting directly from delivery in schools which supports their mental health and wellbeing, employability skills, sense of belonging and enjoyment of school. It is important that these relationships can be sustained in 2024-2025 so that schools can continue to develop their provision of cultural and creative education.

- **REACH Celebration Event**

REACH has been given a Concessionary Day at the Barbican: Wednesday 17<sup>th</sup> July 2024. The event will celebrate York's children and young people and their achievements; it is an opportunity for pupils to share their creativity, and what they've learned and enjoyed through the REACH programme, with their teachers, peers, parents and carers. There are 11 schools in the pilot programme and each school will be given a slot during the event for sharing. There will also be an Arts and Culture Marketplace for teachers and pupils to visit during the event.

- **Creative Skills Framework**

We have an opportunity in the City of York to do things differently, working with providers across the City of York, and looking at the national and international research, we could develop a creative skill set which will better equip our young people for life and success in the world of work and help them improve their attendance, behaviour and school work. The skills framework would focus specifically on outcomes for young people, rather than the provision in which they engage/participate. It would focus on young people's development and how we can develop the skills and abilities that research suggests creates happy, healthy, safe and increasingly successful young people as they navigate their way through school, and into work and adult life.

- **UNESCO Drawing with Denmark Campaign**

REACH worked with a group of our pilot schools to support many more children and young people to be part of this year's Drawing with Denmark campaign – this year's theme was Go Green Together and looks for children and young people's responses to the current climate situation. The theme for 2024 is 'My hopes for the place where I live'.

- **Bags of Creativity**

We have been working with students at York College to develop a 'Green' Bag of Creativity. This is currently at the planning stage, but will focus on the environment, climate and sustainability but this is again funding dependent.

- **Charitable Incorporated Organisation**

The funding for REACH finishes in July 2024 and we are looking for creative ways to maintain and develop the work we have been doing. REACH exists at the moment as an informal partnership and we are looking at establishing REACH as a Charitable Incorporated Organisation. A CIO is a new legal form for a charity crafted in response to requests from charities for a new structure which could provide some of the benefits of being a company but without some of the burdens. Importantly, it would provide us with access to sources of funding or finance, or partnerships that have been unavailable to REACH.

**Appendices**

Appendix 1: REACH Contacts

Appendix 2: Vision for Pilot Programme

Appendix 3: REACH Theory of Change

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**REACH Chair: Chris Edwards**

[chrisedwards51@hotmail.com](mailto:chrisedwards51@hotmail.com)

**REACH Manager: Mary Owoo**

reach.manager@yorktheatreroyal.co.uk

**REACH Steering Group:**

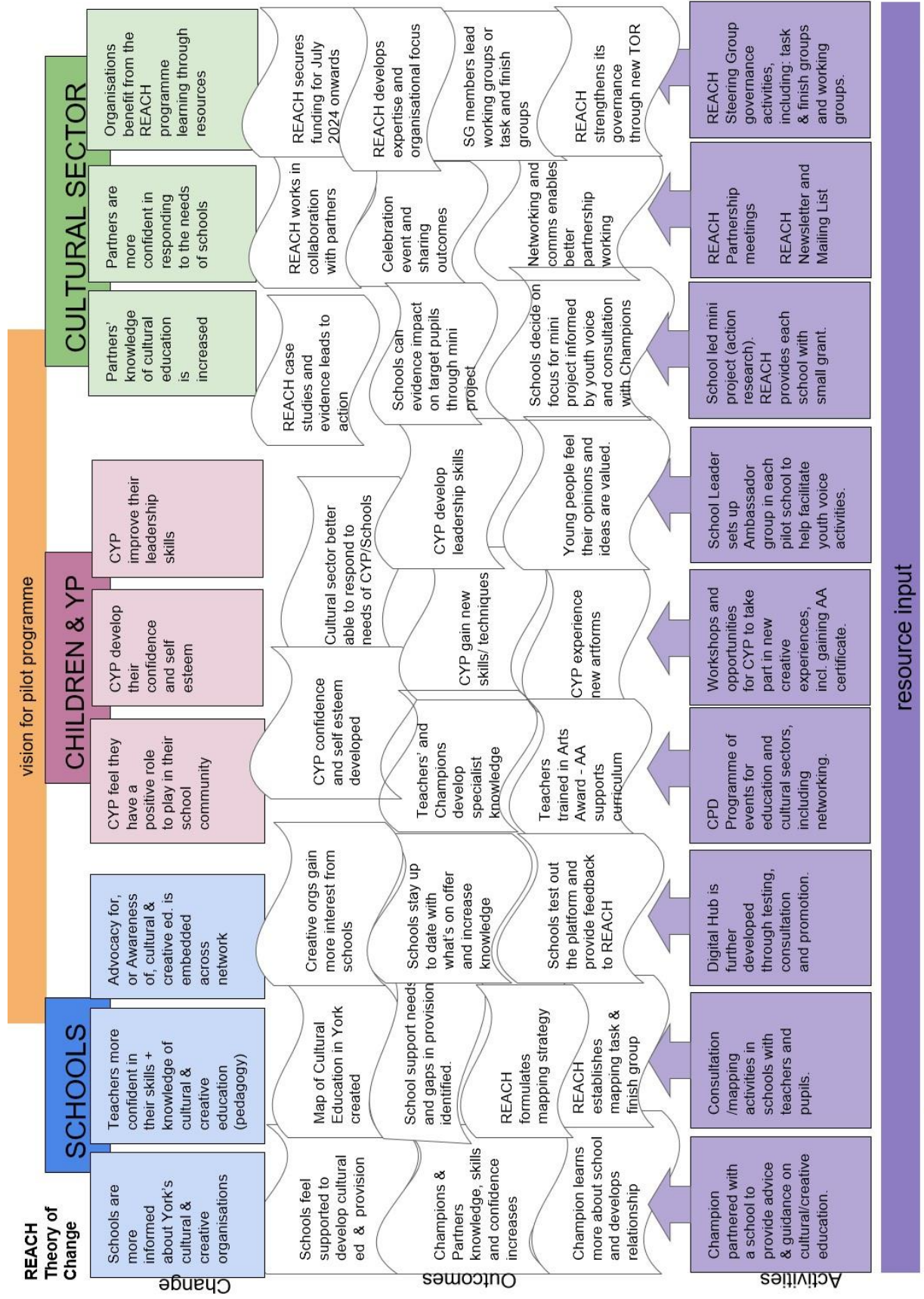
- Chris Bailey                      Coordinator, York UNESCO Creative City of Media Arts
- Chris Edwards                    Independent Chair
- Sarah O'Brien                    Associate Head of Performance, York St John University
- Julian Ollive                      Head of Creative Engagement, York Theatre Royal
- Polly Aconley                    Teacher, Yearsley Grove Primary School

**REACH Partnership**

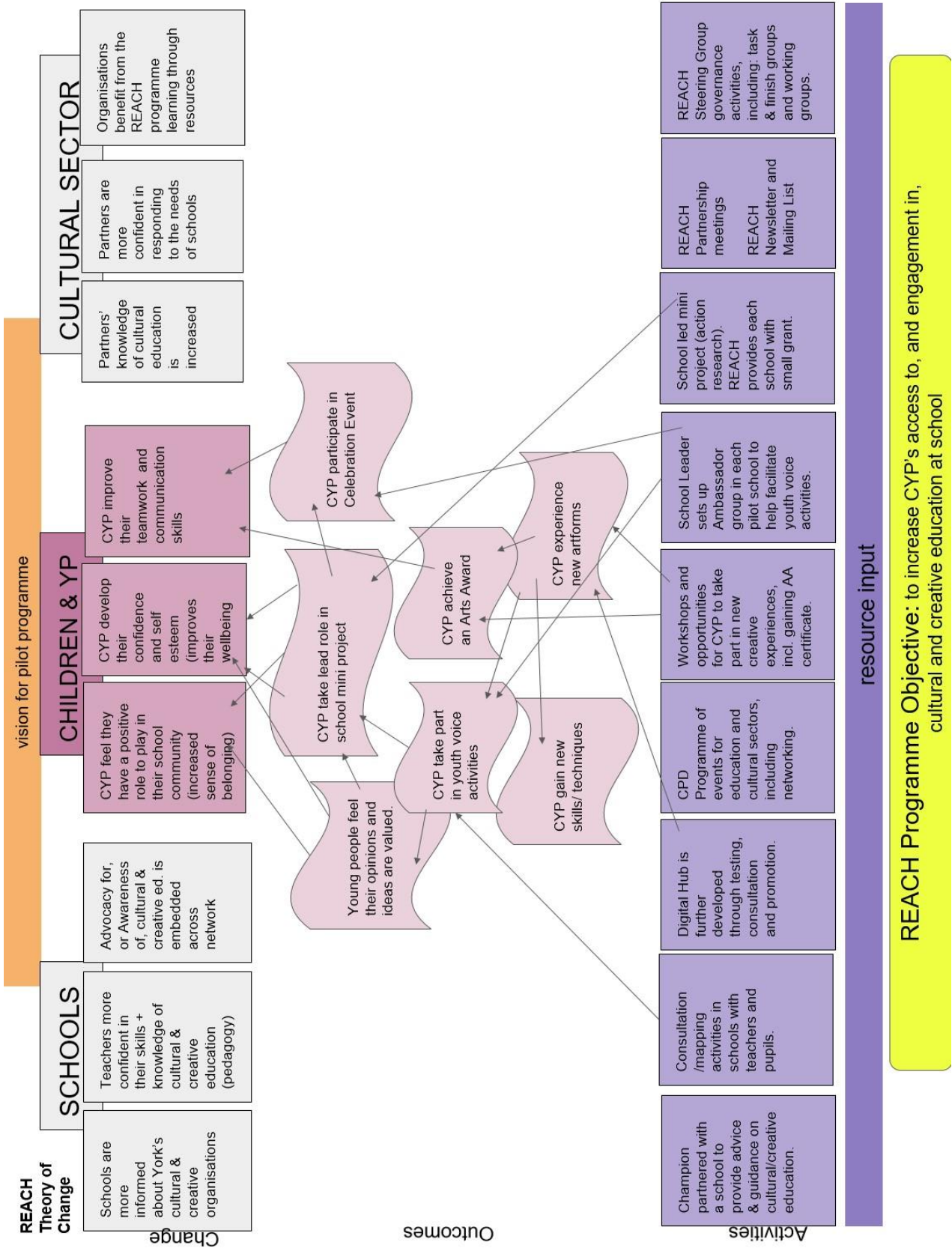
Centre for Early Music  
National Railway Museum  
NYBEP  
York Primary Schools  
Pupil Referral Units  
York Secondary Schools  
York Special Schools  
University of York  
Voluntary & Community organisations  
Pilot Theatre  
York Army Museum  
York College  
York Dance Space  
York Minster  
York Museums Trust  
York Music Hub  
York Hospital NHS Foundation Trust  
York St John University  
York Theatre Royal  
Yorvik Group/YAT  
City of York Council  
Creative Learning Partnership  
York Culture Forum  
English Heritage  
Explore York Libraries and Archives  
Grand Opera House  
Guild of Media Arts  
Independent artists  
Joseph Rowntree Theatre  
LazenbyBrown  
Make it York  
Mediale  
Refugee Action York

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## CREATIVE SKILLS FRAMEWORK

We know from research, evidence and experience that these skills can be powerfully developed through culture and the arts and sport and the latest research suggests that we should:

- Do a lot of things... the more the better!
- Do a lot of different things... dance, sing, play, create and perform.
- Start young... the younger the better!
- Be coercive... “young people don’t know what they don’t know”!
- Be professional... quality matters!
- Ask young people what they think!

## KEY PRINCIPLES

The Creative Skills Framework is informed by some key principles, including:

- Every young person has talent, ability and magic and it is our job to find and develop it!
- A holistic, young person-centred approach nurtures creativity and imagination;
- We should build on what young people can do rather than ‘solving problems’ and focusing on what they can’t!
- We should engage young people as active partners in their learning and development;
- Every child should have access to these skills and not just the lucky ones!
- We should recognise and reward skills in the same way we recognise and reward academic achievements;
- Coaching and mentoring are key aspects to developing these skills.

**DRAFT CREATIVE SKILLS FRAMEWORK**

**CHARACTER SKILLS**

- Responsibility,
- Confidence,
- Resilience

**CORE SKILLS**

- Communication,
- Digital skills,
- Creativity

**WORK SKILLS**

- Planning,
- Problem solving,
- Teamwork



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## **Children, Culture and Communities Scrutiny Committee** 9 April 2024

### **York Museums Trust**

#### **March 2024**

Since we last briefed the Committee with a new leadership team and with the support of our Board we have clarified our purpose and priorities and stated our values as detailed below.

#### **Our Vision**

Connecting and inspiring people with the stories, history, art and culture of York and North Yorkshire.

#### **Our Mission**

Championing curiosity, inspiring creativity and creating opportunities for people to flourish as we collaborate to tell stories about our collections and places.

#### **Our Values**

- We value curiosity, creativity, generosity and responsibility equally and together.
- We are curious - We ask questions, we don't assume, we learn and we encourage different perspectives to be heard.
- We are creative - We have fun being creative, driving positive change and exploring potential.
- We are generous - We care for people, collections and places inviting everyone to develop knowledge, to take delight in and enjoy our spaces.
- We are responsible - We make informed decisions today for a better tomorrow and for a sustainable future.

- We are supportive - We collaborate and seek connection to grow a thriving community where we celebrate one another, cheer on progress and are heartfelt with feedback.

## **Priorities**

Building and sustaining a flourishing organisation by:

- Delivering innovative public programming supporting an audience-focused, inclusive, visitor-first approach;
- Driving visitor income, meeting and exceeding enterprise and fundraising targets, managing expenditure;
- Identifying, developing and delivering a Masterplan and associated capital projects;
- Investing in our people ensuring we recruit, retain and develop a high performing team which celebrates diverse experiences and voices.
- Tackling climate change, understanding our carbon footprint and making incremental changes towards a net-zero future.
- Raising our profile through cultural leadership and partnerships working locally, regionally, nationally and internationally.

## **Outcomes**

1. We have a sustainable business model for the future and have sufficient resources to thrive.
2. We attract and welcome large numbers of people regardless of background and engage with them all in some way. York and North Yorkshire communities and visitors are inspired to be curious and creative.
3. YMT's employees, volunteers, contractors and creative practitioners have positive wellbeing and better reflect the diversity of the population - we provide a platform for people to develop their potential.



4. People, businesses, local government, key stakeholders, customers and funders invest in YMT.
5. City of York collections and buildings are managed and cared for into the future and become environmentally sustainable. They support new programming, participation, knowledge and research.
6. People who visit or work with YMT feel engaged with art, culture and a sense of place/identity.

### **Performance – 2023/24**

We have had a difficult year **at York Castle Museum**. The discovery of the use of RAAC in the roof that CYC installed in the 1980s on the Female prison required us to close the Female prison to the public in late September 2023 and we were only able to reopen in mid December once the problem had been fully identified and repairs made within the planning constraints of a listed building. The Female Prison is the venue for Kirkgate which is our major visitor attraction. We had to drop our prices in this period and we had much lower visitor numbers which impacted our retail and catering on site. Whilst we were able to reopen with our full *Christmas at York Castle Museum* offer we were not able to market this fully because of the need to have completed the repairs and having reopened on 8 December we had already foregone the first three weeks of our planned Christmas season. The lost revenue from this closure was c£400k. In addition, YMT have had to find from our reserves the unplanned remedial works costs of over £80k. Unfortunately, we have still not been able to reopen the upper half of the Female Prison because of the need to mitigate remaining RAAC issues. We have quotes for the necessary works and are talking to CYC directors as to the extent of funding CYC can provide for these repairs. Surveys have also highlighted the urgent need to replace or overhaul the roof covering of the Female Prison to protect the RAAC, the building and collections and safety of our visitors and staff in the short term. Again, we have done the work to understand the cost of this work.

In addition to our permanent exhibitions, we collaborated with York Travellers Trust for an exhibition at the castle: *Celebrating Yorks Gypsy and Traveller Heritage*.

At the **Yorkshire Museum** we created a new exhibition for the summer of 2023: Mary Anning Rocks! celebrating the work of the renowned palaeontologist.

We took the decision in 2020 to reopen in the summer with free admissions to our permanent collections at **York Art Gallery** and to see what we could achieve through visitor donations. These results were disappointing with little or no donations being made despite extensive prompts. Given our precarious financial position we reinstated charging for general admission on 1 February 2024. We have run a number of exhibitions in the year: marvellous and Mischievous – Literature’s young rebels; Bloom; and Drawing Attention - emerging artists in dialogue.

Whilst we are launching a full programme of school visits from September 2024 we have been engaged with most schools in the City and a list of these and extent of engagement is attached at Annex A. We have also attached the community groups we’ve been working with in 2023/24 at Annex B.

All of York’s children continue to benefit from free admission. All of our sites participate in York’s residents weekend annually.

Given the numbers of visitors we are expecting in 2023/24 we are able to demonstrate that our attractions generate £19m of economic value added in the City in the current financial year.

### Visitor numbers

	<b>2022/23 actual</b>	<b>2023/24 forecast</b>
<b>York Castle Museum</b>	224,557	206,841
<b>Yorkshire Museum</b>	75,886	73,924
<b>York Art Gallery</b>	128,849	124,111
<b>Total</b>	<b>429,272</b>	<b>404,876</b>

Over 60,000 of our visitors are child visits and York’s children make up 50% of these visits.

## **Finances**

We remain loss making given our reliance on visitor income and trading through our Enterprise subsidiary for 70% of our funding. We had set a budget loss of £0.3m for 2023/24. Because of RAAC issues we amended our outturn to a loss of £0.7m during the year. Because we have traded well, when we've been able to open, the outturn is expected to be nearer a £0.4m loss. This will leave us with reserves of £0.8m which is less than two months of our operating costs and is below our reserves policy of three months.

We are currently preparing the 2024/25 budget which will at best project losses of around £0.25m which will further diminish our reserves position. We receive a £300k annual grant from CYC each year which was reduced from £600k in 2015/16 and from £1.1m in 2014/15. We have in place a Letter of Credit from CYC for £1m which is renewed annually. It has a current expiry date of March 2025 and is essential to Trustees and auditors forming a going concern opinion on our financial statements each year.

We and CYC recognise the need to address and create a long-term sustainable funding model for YMT given we cannot continue to trade at a deficit and make needed improvements to the buildings to create an accessible 21st Century visitor experience to attract audience now and into the future. We are working alongside CYC and other partners in the City to explore how we can protect the future sustainability for YMT and ensure a flourishing museum and art gallery to benefit the residents of the City.

## **Capital Programme**

We do not carry any capital funding and the state of the City of York buildings in our care remain of concern and we are unable to make any much-needed improvements or changes without such funding. We hope to secure a £5m MEND fund bid in 2024/25 to re-roof the Yorkshire Museum which will require some match funding from CYC. We have mentioned the roof works at the female prison above and there are capital works for us to complete at YAG to improve the operations of the gallery. We are also having to invest in our IT infrastructure given the increased loadings and dependency we have on IT and digital for all of our activity and services.

**Annexes**

Annex A: YMT CoY School Visits April 2023-March 2024

Annex B: Engagement Activities and Projects

**Report Author:**

Kathryn Blacker

CEO, York Museums Trust

March 2024

**YMT CoY School Visits: April 2023-March 2024**

Between April 2023 and March 2024, the following CYC schools visited one of our sites:

1. Applefield School – Special
2. Millthorpe School – Secondary
3. Clifton with Rawcliffe Primary School
4. Acomb Primary School
5. Naburn Church of England Primary School
6. St Lawrence's Church of England Primary School
7. Clifton Green Primary School
8. Huntington Primary Academy
9. Haxby Road Primary Academy
10. Knavesmire Primary School
11. St Georges Roman Catholic Primary School
12. St Barnabas's Church of England Primary School
13. Stockton-on-the-Forest Primary School
14. Vale of York Academy – Secondary
15. Poppleton Road Primary School
16. Hob Moor Community Primary School
17. Scarcroft Primary School
18. Heworth Church of England Primary School
19. Lord Deramore's Primary School
20. Wigginton Primary School
21. Badger Hill Primary School
22. Wheldrake with Thornganby Primary School
23. Rufforth Primary School
24. Our Lady Queen of Martyrs' Primary School

Over a total of **48** visits made by these schools, we engaged with a total of **1,799** pupils. Most visits were self-led, though three schools (Naburn Church of England Primary School, St Lawrence's Church of England Primary and Huntington Primary Academy) took part in our *Time Odyssey* pilots at the Yorkshire Museum, whilst Lord Deramore's Primary tested out *A Victorian Christmas Cracker* workshop at York Castle Museum.

Yorkshire Museum - CoY School Visit – April 2023-March 2024				
24.05.23	Applefield School	Special	12 pupils	Self-guided visit
26.05.23	Millthorpe School	Secondary	8 pupils	Self-guided visit
13.09.23	Clifton with Rawcliffe Primary School	Primary	85 pupils	Self-guided visit
04.10.23	Acomb Primary School	Primary	87 pupils	Self-guided visit
14.11.23	Naburn Church of England Primary	Primary	25 pupils	Time Odyssey Pilot
17.11.23	St Lawrences Church of England Primary	Primary	21 pupils	Time Odyssey Pilot
29.11.23	Clifton Green Primary	Primary	26 pupils	Self-guided visit
30.11.23	Huntington Primary Academy	Primary	28 pupils	Time Odyssey Pilot
01.12.23	Clifton Green Primary	Primary	25 pupils	Self-guided visit
05.12.23	Huntington Primary Academy	Primary	29 pupils	Time Odyssey Pilot
12.12.23	Haxby Road Primary Academy	Primary	26 pupils	Self-guided visit
19.12.23	Haxby Road Primary Academy	Primary	27 pupils	Self-guided visit
18.01.24	Knavesmire Primary School	Primary	7 pupils	Self-guided visit
07.02.24	St Georges Roman Catholic Primary	Primary	25 pupils	Self-guided visit
21.02.24	St Barnabas Church of England Primary	Primary	27 pupils	Self-guided visit
27.02.24	St Georges Roman Catholic Primary	Primary	27 pupils	Self-guided visit
07.03.24	Stockton-on-the-Forest Primary	Primary	19 pupils	Self-guided visit
07.03.24	Knavesmire Primary School	Primary	7 pupils	Self-guided visit
20.03.24	Applefields Primary School	Primary	5 pupils	Self-guided visit

**Number of individual schools: 13** (Applefield School, Millthorpe School, Clifton with Rawcliffe Primary School, Acomb Primary School, Naburn Church of England Primary, St Lawrences Church of England Primary, Clifton Green Primary School, Huntington Primary Academy, Haxby Road Primary Academy, Knavesmire Primary School, St Georges Roman Catholic Primary, St Barnabas Church of England Primary, Stockton-on-the-Forest Primary).

**Number of pupils: 516**

York Castle Museum - CoY School Visit – April 2023-March 2024				
16.05.23	Naburn Church of England Primary	Primary	21 pupils	Self-guided visit
20.06.23	Vale of York Academy	Secondary	57 pupils	Self-guided visit
27.06.23	Vale of York Academy	Secondary	56 pupils	Self-guided visit
07.07.23	Poppleton Road Primary School	Primary	59 pupils	Self-guided visit
18.07.23	Millthorpe School	Secondary	218 pupils	Self-guided visit
23.08.23	Knavesmire Primary School	Primary	23 pupils	Self-guided visit
18.09.23	Hob Moor Community Primary	Primary	67 pupils	Self-guided visit
20.09.23	Scarcroft Primary School	Primary	62 pupils	Self-guided visit
04.10.23	St George's Primary School	Primary	26 pupils	Self-guided visit
16.11.23	Lord Deramore's Primary School	Primary	29 pupils	Self-guided visit
24.11.23	Heworth Church of England Primary	Primary	62 pupils	Self-guided visit
08.12.23	Lord Deramore's Primary School	Primary	30 pupils	Victorian Christmas Cracker Pilot
15.12.23	Lord Deramore's Primary School	Primary	32 pupils	Victorian Christmas Cracker Pilot
18.12.23	Lord Deramore's Primary School	Primary	27 pupils	Victorian Christmas Cracker Pilot
19.02.24	Wigginton Primary School	Primary	64 pupils	Self-guided visit
20.02.24	Badger Hill Primary School	Primary	26 pupils	Self-guided visit
06.03.24	Wheldrake with Thornganby Primary	Primary	32 pupils	Self-guided visit
07.03.24	Applefields School	Special	12 pupils	Self-guided visit

**Number of individual schools: 14** (Naburn Church of England Primary School, Vale of York Academy, Poppleton Road Primary School, Millthorpe School, Knavesmire Primary School, Hob Moor Community Primary, Scarcroft Primary School, St George's Primary School, Lord Deramore's Primary School, Heworth Church of England Primary School, Wigginton Primary School, Badger Hill Primary School, Wheldrake with Thornganby Primary School, Applefields School).

**Number of pupils: 903 pupils**

**York Art Gallery - CoY School Visit – April 2023-March 2024**

19.04.23	Haxby Road Primary Academy	Primary	27 pupils	Self-guided visit
04.05.23	Poppleton Road Primary	Primary	56 pupils	Self-guided visit
14.06.23	Rufforth Primary School	Primary	28 pupils	Self-guided visit
27.09.23	Hob Moor Community Primary	Primary	67 pupils	Self-guided visit
24.01.24	Lord Deramore's Primary School	Primary	29 pupils	Self-guided visit
25.01.24	Lord Deramore's Primary School	Primary	30 pupils	Self-guided visit
26.01.24	Lord Deramore's Primary School	Primary	33 pupils	Self-guided visit
29.02.24	Our Lady Queen of Martyrs Primary	Primary	60 pupils	Self-guided visit
07.03.24	Knavesmire Primary School	Primary	7 pupils	Self-guided visit
07.03.24	Stockton-on-the-Forest Primary School	Primary	24 pupils	Self-guided visit
07.03.24	Stockton-on-the-Forest Primary School	Primary	19 pupils	Self-guided visit

**Number of individual schools: 8** (Haxby Road Primary Academy, Poppleton Road Primary, Rufforth Primary School, Hob Moor Community Primary, Lord Deramore's Primary School, Our Lady Queen of Martyrs Primary, Knavesmire Primary School, Stockon-on-the-Forest Primary School)

**Number of pupils: 380 pupils**



### **Engagement Activities and Projects**

York Travellers Trust – Co-curated exhibition at YCM

Dementia Forward – House of Memories session in care community (12 people) YCM Collections

York Mela Partnership – Organisational support, no hire fee, welcome (3000 people) Gardens

Pilot Partnership – Cinema Club Refugee and Asylum Seekers (114 people across 5 films) YM

Heritage Hunters Acomb and Westfield – 15 residents

Queer History tour – supporting York Pride – 16 attendees YAG

HERStory Partnership – Student researchers from University of York for International Women's Day (40 students)

Lunar New Year card workshop– East Asian communities (100 people) YAG

Eid card workshop – Muslim communities (65 people) YAG

### **Community Participation Scheme (free access)**

York Travellers Trust

Refugee Action York

Kyra

Local Area Coordinators

Door 84

CVS Social Prescriber

Dementia Forward

Blueberry Academy

Sash

Growth Company (criminal justice)

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<b>Date</b>	<b>Agenda Item</b>
05 September 2023	<ol style="list-style-type: none"> <li>1. SEND Update</li> <li>2. School Attendance</li> </ol>
17 October 2023	<ol style="list-style-type: none"> <li>1. Finance &amp; Performance Q1</li> <li>2. York Learning</li> <li>3. York Explore</li> </ol>
07 November 2023	<ol style="list-style-type: none"> <li>1. Family Hubs</li> <li>2. Digital Inclusion</li> <li>3. Safeguarding Report – For information</li> </ol>
05 December 2023	<ol style="list-style-type: none"> <li>1. Finance &amp; Performance Q2</li> <li>2. Looked After Children, Virtual School &amp; related items</li> <li>3. Corporate Parenting Annual Report</li> </ol>
23 January 2024	<ol style="list-style-type: none"> <li>1. SACRE Annual Report</li> <li>2. Attainment Gap</li> <li>3. Early Years Childcare Reforms</li> </ol>
05 March 2024	<ol style="list-style-type: none"> <li>1. Finance &amp; Performance Q3</li> <li>2. Safer York Partnership</li> <li>3. Targeted Youth Provision</li> <li>4. SEND Update</li> <li>5. Update on the Committee's Task &amp; Finish Groups</li> </ol>
09 April 2024	<ol style="list-style-type: none"> <li>1. York Museums Trust (YMT) Annual Report</li> <li>2. York Theatre Trust Annual Report</li> <li>3. REACH – Report on disadvantaged young people's access to culture</li> <li>4. Discussion - York City Football Club's impact on the city's culture, and ways in which CYC can work to support the club and York City Football Club Foundation.</li> </ol>

**Agenda items for consideration**

- York Citizens' Theatre Trust Review – reported 07/03/23
- REACH (York Cultural Education Partnership) - reported 07/03/23
- York Museums Trust – reported 07/03/23
- Public Health School Survey – Biennial, reported 23/06/22 – Expected publication in new year, possible reporting date 23/01/24, 05/03/24, 09/04/24
- Recommendation for update on Family Hubs in July 2024 – Last reported Nov 2023.
- Recommendation for a joint scrutiny task & finish group with members from Health, Housing and Adult Social Care Scrutiny Committee to consider temporary accommodation for Children Looked After (CLA).

**Task & Finish Groups**

- Food Insecurity Task & Finish Group
- Education, Health, and Care Plan Task & Finish Group

<b>Committee Remit</b>
<ul style="list-style-type: none"> <li>• Develop &amp; maintain close working with Corporate Parenting Board and York Schools &amp; Academies Board and deliver complimentary agendas where appropriate</li> </ul>
<ul style="list-style-type: none"> <li>• Children’s Social Care</li> </ul>
<ul style="list-style-type: none"> <li>• The Virtual School for children in care</li> </ul>
<ul style="list-style-type: none"> <li>• Early Years and childcare</li> </ul>
<ul style="list-style-type: none"> <li>• School effectiveness and achievement, including school attendance and school safeguarding</li> </ul>
<ul style="list-style-type: none"> <li>• School services: School place planning and capital maintenance; School transport; Admissions; The School governance service and SENDIASS; Behaviour and attendance; Elective home education; Children missing education</li> </ul>
<ul style="list-style-type: none"> <li>• SEND services &amp; Educational Psychology</li> </ul>
<ul style="list-style-type: none"> <li>• Skills, including monitoring of York Skills Board; York Learning</li> </ul>
<ul style="list-style-type: none"> <li>• Local Area Teams, Neighbourhood Working, Community Centres</li> </ul>
<ul style="list-style-type: none"> <li>• People &amp; Neighbourhoods Strategy &amp; Policy</li> </ul>
<ul style="list-style-type: none"> <li>• Community Safety including Safer York Partnership, Substance Misuse, Anti-Social Behaviour</li> </ul>
<ul style="list-style-type: none"> <li>• Early intervention, prevention, and community development</li> </ul>
<ul style="list-style-type: none"> <li>• Youth Services</li> </ul>
<ul style="list-style-type: none"> <li>• Culture, including York Theatre Royal, Museums, Music Venues Network (&amp; elements of MIY?)</li> </ul>
<ul style="list-style-type: none"> <li>• Voluntary Sector</li> </ul>
<ul style="list-style-type: none"> <li>• Libraries &amp; Archives</li> </ul>
<ul style="list-style-type: none"> <li>• Digital inclusion strategy</li> </ul>

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